



### **Skills:**

Musician (Bass + multi instruments), composer, arranger, producer, sound engineer, recording studio designer, information technology, art design and graphics (photoshop), web site development, administration.

### **Languages:**

English (native), French (proficient), Portuguese (proficient), Swahili (proficient).

### **Experience:**

Forty one years as a professional musician, 37 years as a recording engineer, and 35 years as a successful music producer.



### **Background:**

Dave Yowell was born and grew up in Kenya, East Africa. His formative years as a musician were spent playing with many local musicians, where along with psychedelic rock, funk and soul from the West, he absorbed the groove and swing of African, Arabian and Indian music and culture that makes up the cultural backdrop of Kenya.

### **The beginning:**



**In 1974**, he moved to London, eventually setting up his own recording studio and production company, [Sultan Sound](#).

During this time he helped to create many hit albums, mostly in the African and 'World Fusion Music' genre.

**Between 1995-1998** he also travelled to the Ivory Coast e Ghana, where he was involved in various musical projects, including the management of a music competition "Le Rock-In" sponsored by Marlboro in Abidjan, Ivory Coast. It was during this time that he absorbed the grooves swing and claves which can be found all over West Africa.

### **Recent activity / today:**



**In 2008**, Dave moved with his Brazilian wife to Salvador, Bahia, Brazil, where he feels well connected to his African cultural roots.

### **2020:**

As well as working on his own musical projects, he is currently Involved in recording and producing local Brazilian artists as well as quite a few international artists who swing by the city of Salvador, in order to inject some of the Brazilian vibe into their music.

He was recently commissioned to compose the score for an 8 episode documentary series "Comida Aqui é Mato" for TVE - the local PBS TV

<https://vimeo.com/399181627>



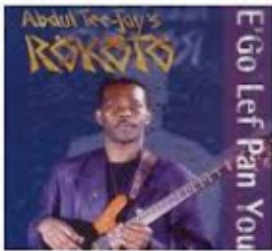
**A few of Dave's musical productions and credits - Producer, Arranger, musician and recording engineer:**  
(click on the images to find out more)



**Abdul Tee-Jay's Rokoto**  
[Kanka Kuru](#)



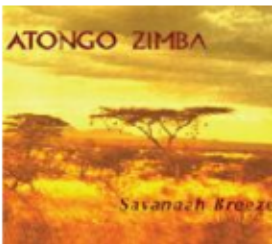
**Abdul Tee-Jay's Rokoto**  
[Fire Dombolo](#)



**Abdul Tee-Jay's Rokoto**  
[E go lef pan you](#)



**Mose Fan Fan**  
[The Congo Acoustic](#)



**Atongo Zimba**  
[Savannah Breeze](#)



**Ben Brako**  
[Baya](#)



**Thomas Frimpong**  
[Anansi Shuttle](#)



**Kofi Betsil & Western Diamonds**  
[Passenger](#)



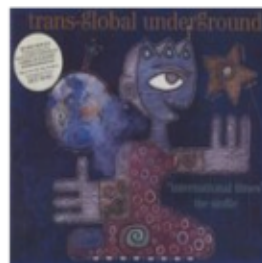
**Doreen Thobekile**  
[London Zulu](#)



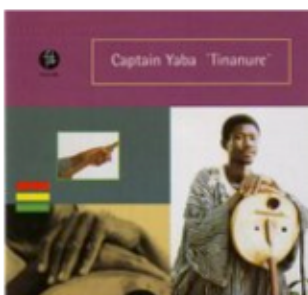
**A.B. Crentsil**  
[Abrokyiri Abrabo](#)



**Leftfield**  
[Leftism](#)



**Trans Global Underground**  
[International times](#)



**Captain Yaba**  
[Tinanure](#)



**Bessa Simons**  
[Akwaaba](#)



## Personal Projects and Activities: (click on the images to find out more)



### Production Music for film and TV

#### Film music:

You can hear a small selection of the music that has been used in many films and documentaries by clicking on the image to the left.

Some of his credits:

*Sex and the City, Discovery Channel, BBC, Globo, MTV, National Geographic, The In-Laws (Até Que Os Parentes Nos Separem) com Michael Douglas....e muito mais.*



In 2007 he started collaboration on an album project with Tarik Saed and Nizar Al Issa. – the band was called Al Finjan.

It is a fusion of western beats, together with Arab / Middle Eastern percussion, instruments and melodies.

Unfortunately the project was never quite finished, but 8 tracks were recorded and the hope is that one day they will get back together to finish the album.

you can hear the tracks by clicking on the image to the left.



In 2006 In 2006 he founded amazing World Music.com – an online production music library selling music clips to film and documentary makers, television broadcasters and many other types of media production, including embedded music for web sites.

This move was inspired by the success he had in licensing much of his own music to film makers via the likes of major music publishers such as Extreme Music, Zomba, Sony Entertainment, BMG, Connect2 and many others.



In 1994, he released The Spirit Of Music – Baranta

This was a collaboration with Francis Fuster, internationally famous percussionist and many other well known friends who were especially invited to take part. It is a fusion of African, South American and Jazz music. Some well known names who played on the album are:

*Claude Deppa –trumpet*

*Dave chambers – flute and saxophones*

*Phil Dawson - Guitars*



In 1992 – Dave, Jon Helmer and DeeJay Phil Perry, formed The Paradise Organization - a progressive house music project. Both the album and singles achieved international success and were championed by the late and great BBC radio deejay John Peel and internationally famous deejay Judge Jules.

**Album:** *Zen and the art of grand theft auto*

**Singles:**

*Prayer Tower,*

*Danger unexploded myth,*

*Wise blood*